

# Florida 2019 Click it or Ticket National Mobilization

By Chris Craig, FDOT Traffic Safety Administrator



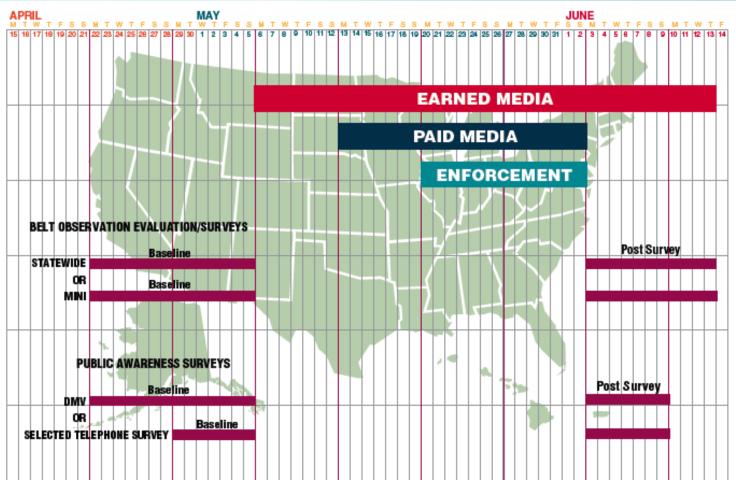






# Memorial Day 2019 Click It or Ticket Timeline







#### 2019 MEMORIAL DAY

# PLANNING PARAMETERS

#### TARGET AUDIENCE

- > Primary: Men 18-34
- Secondary:
  - > Hispanic Men 18-34
  - African American Men 18-34

## GEOGRAPHY (DMA'S)

- All 10 Florida DMAs
  - Ft. Myers-Naples, Gainesville, Jacksonville, Miami-Ft.
     Lauderdale, Orlando-Daytona Beach-Melbourne, Panama City, Pensacola, Tallahassee, Tampa-St. Petersburg (Sarasota), West Palm Beach

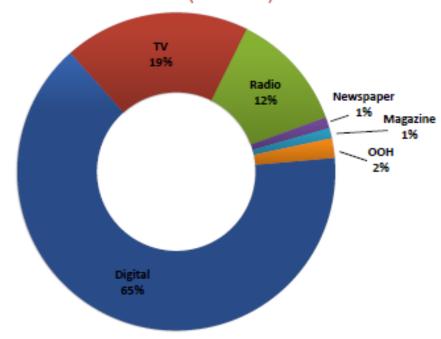




# MEDIA USAGE

- "Digital" in the chart includes time spent with all digital formats including video, radio, social networking, and other activities on mobile, desktop/laptop, and other connected devices
- > Traditional TV viewership remains the largest single part of the "media day"
- Compared to the general population, men in Florida between the ages of 18-34 spend, on average, 50% more time per day consuming digital media (including Connected TV and Streaming Audio)

## TIME SPENT PER DAY WITH MAJOR MEDIA, MEN 18-34 (FLORIDA)





# TELEVISION/CABLE

#### TELEVISION/CABLE

 Utilize Television and Cable to drive broad awareness through the sight, sound and motion of video advertising

#### Tactics

- > :30 units
- Include cable networks such as Spike, MTV, FX, TBS, Comedy Central, and ESPN that align with target audience viewership
- > Seek opportunities for exposure during sports programming such as NBA and MLB (with emphasis on Florida-based teams)
- Include Spanish-Language TV/Cable in Miami, Orlando, and Tampa



# DIGITAL VIDEO - CONNECTED TV

Partner with Samba TV in order to incorporate pre-roll and in-stream digital video into campaign strategy. Access live and on-demand inventory on Connected TV streaming devices and apps (Roku, Apple TV, Sling, etc.) in order to reach users who may not be exposed to traditional broadcast or cable advertising. The opt-in nature of Connected TV content leads to exceptional video completion rates, ensuring users are exposed to the full creative message.

### **TARGETING**

- > State of Florida
- Age and Gender (Men 18-34)

1

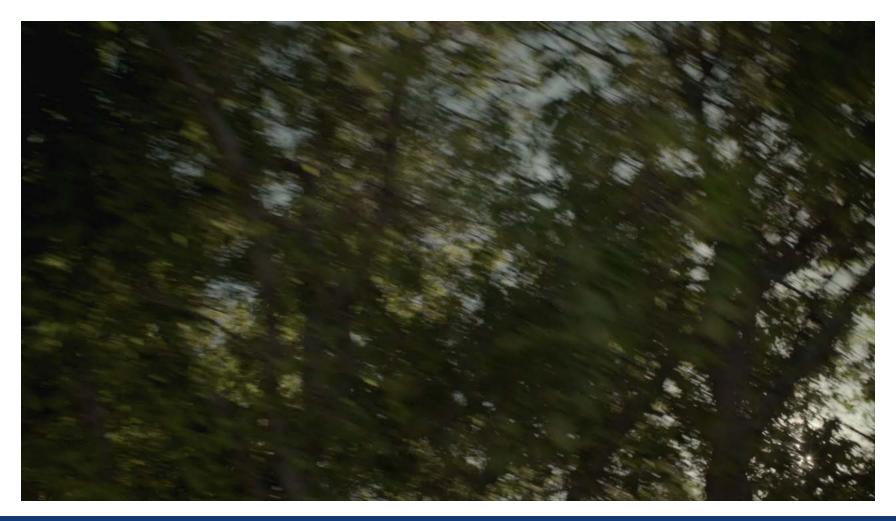
# SAMBA TV

## AD UNITS

30 video ads (based on creative availability)

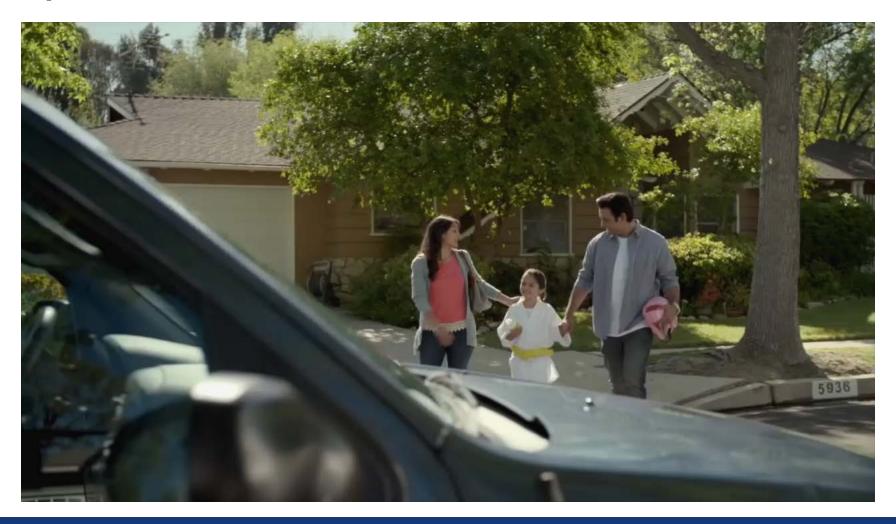


# **English TV Commercial**





# **Spanish TV Commercial**





# DIGITAL VIDEO - YOUTUBE

Include YouTube as a way to showcase a video message in a setting where our audience is already viewing video content. Targeting capabilities allow us to efficiently reach our audience with no waste.

## **TARGETING**

- State of Florida
- Age and Gender (Men 18-34)

## AD UNITS

:15 or :30 video ads (based on creative availability)





# PAID SOCIAL

Utilize Facebook and Instagram display and video ads to add frequency to campaign messaging, reaching users as they access their social media feeds across all of their devices.

## **TARGETING**

> Demo: M18-34

Statewide coverage

## **AD UNITS**

- Display ads with click-through link
- :15 or :30 video ads (based on creative availability)
- > SJ&P recommends testing multiple image/video assets in order to maximize performance





# What are the Chances Web Video





# What are the Odds Web Video





# RADIO & STREAMING AUDIO

#### TERRESTRIAL RADIO

 Leverage radio as a frequency driver when decisions on safety belt usage are critical.

#### **Tactics**

- :30 units
- Include formats such as Alternative, Rock, Urban/Urban Contemporary, and CHR that align best with the target audience listenership
- Include Spanish-Language radio in Miami, Orlando, and Tampa

#### STREAMING AUDIO

- Include Pandora, SoundCloud and Spotify to reach users who may not typically listen to traditional radio.
- Targeted to Men 18-34
- > Statewide coverage

#### **Tactics**

- 30 units
- Companion Display Banners (added value) (Pandora/SoundCloud: 500x500, 300x250; Spotify: 640x640)



# **Perfect Day Radio Commercial**





# **Stupid Joey Radio Commercial**

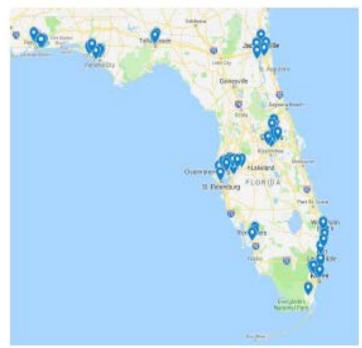




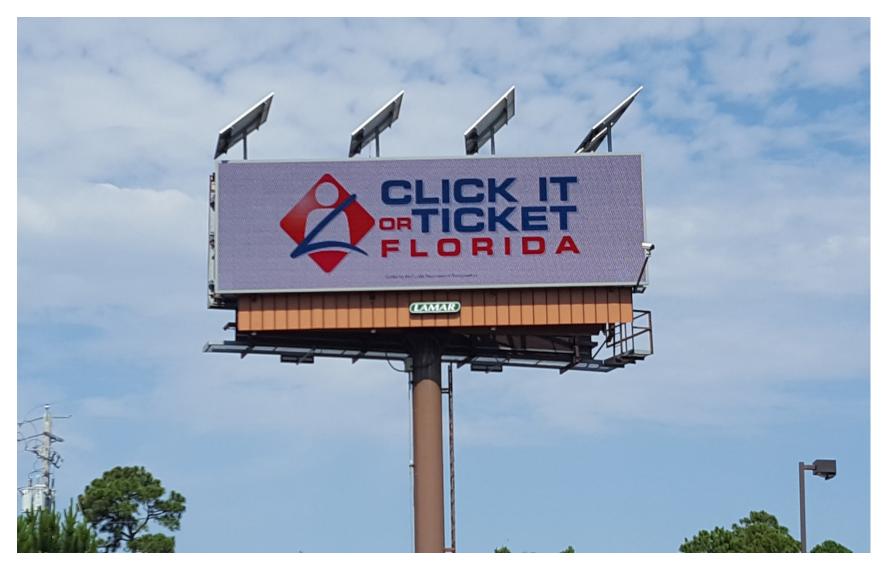
# OUT OF HOME

Utilize Digital Bulletins to provide high impact, broad reach, and flexible messaging. Reinforce safety belt usage at a critical time while drivers are in their cars.

Estimated # of Units
4
No Digital Units Available
9
13
10
5
5
3
12
4
65













# PRINT

Utilize Black College Today, the largest black college magazine in Florida, to raise awareness of safety-belt usage

### CIRCULATION

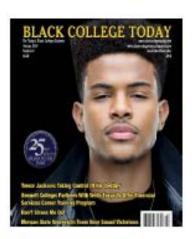
> 686,700 copies distributed in Florida to college campuses, high schools, churches, libraries, and civic organizations

## TIMING/INSERTION DATE

- May/June Issue
  - > Deadline: 4/10

## AD UNIT

- > Full Page (Color) 8 1/2 x11
- Full Page Advertorial available to run next to ad (minimum 700 words) with photo









Don't get stuck with a ticket. Cops are cracking down, Buckle up day and night or you will get caught.



#### Click It or Ticket: Enforcing the Law to Save Lives

Florida Department of Transportation's State Safety Office

Would you ever ride a roller coaster without the harmess down or skydive without a parachute? Of course not! Then why would you ride in a motor vehicle without a safety beit? If there is one thing we could urge all motorists-drivers, passengers, front seat, back seat, all ages-to do every time you get in a vehicle, it's buckle up. A safety belt is your best defense in the event of a crash, and it can protect you from getting stuck with an expensive ticket. When you ride in a motor vehicle without wearing a safety belt, you're taking a huge rick. One you can't afford.

From May 20 to June 2, Florida law enforcement agencies are joining. NHTSA and law enforcement agencies nationwide for the 2019 Click It or Tipket enforcement mobilization. They will be out in full force. cracking down on eafety belt violations, issuing citations to anyone caught traveling without a buckled eafety belt or transporting unrestrained children. We are determined to get the message across: Safety belts save lives, in fact, from 2012 to 2018, they saved nearly 87,000 lives... enough to fill a football stadium!

In addition to increased patrols and zero-tolerance enforcement, we want to get the right information out to motorists. There are too many false notions out there about agfety belts:

- . AIR BAGS-Air bags are designed to work in combination with eafety belts, and are not designed to deploy in all crashes. Safety belts should glwgys be used, even in vehicles with air bags.
- DAY AND NIGHT—Think you won't get a ticket at night? Law enforcement is trained to agot the tricks drivers use to avoid a ticket-even at night. More people are being killed in nighttime crashes than ever before, and Florida law enforcement agencies are going to be targeting nighttime agfety belt violators as a result.
- PICKUP TRUCKS—Think you don't need to buckle up because you're in a pickup? The numbers agy otherwise. Don't depend on the size of your vehicle to protect you. No matter the vehicle type, eafety belt use is the single most effective way to stay alive in a crash.
- . SEATING POSITION—Sitting in the back doesn't excuse you from using a safety belt. Unbuckled regreest passenders are eight times as likely as buckled regreest passenders to be injured or killed in a crash. No matter where you sit, wear your safety belt.

Floridg law enforcement agencies are not cracking down to stick you with a ticket. They are doing it to save lives. So when you head out on the road, make sure you and everyone in your vehicle are buckled up every trip, every time, even after the enforcement period is over. Don't just do it to avoid a costly ticket, do it so you arrive at your destination eafely. It's our job to help protect Florida motorists and we're taking Click it or Ticket seriously. Consider yourself warned: If police catch you not wearing your eafety belt, you will get a ticket-no excuses, no warnings. Wearing your eafety belt is required by law. Day and night, Click It or Ticket.

You can find out more about the National Click It or Ticket mobilization at www.nhtsa.gov/ciot or for information about Florida's Click It or Ticket mobilization at www.ClickItFLA.com.

#### DID YOU KNOW?

The 67,000 lives saved would filt:

- Raymond James Stadium in Tampa with over 1,000 people left over
- FAMU's Bragg Memorial Stadium over 2 and a half times
- Florida International University's Stadium in Miami almost 3 times
- Fill Bethune-Cookman University's Larry Kelly Field



# PLAN SUMMARY BY CHANNEL

Media Channel	Planned Spending	Estimated Impressions	Start Date	End Date	Ad Units
TV/Cable (including Spanish Language)	\$345,063	1,208,178	5/13/19	6/2/19	:30
Spot Radio (including Spanish Language)	\$172,326	2,736,129	5/13/19	6/2/19	:30 audio
Digital Audio (Pandora, SoundCloud, Spotify)	\$50,025	3,291,708	5/13/19	6/2/19	:30 audio & companion banner
Digital Video (Connected TV, YouTube)	\$35,000	1,507,576	5/13/19	6/2/19	:30 video
Paid Social (Facebook/Instagram)	\$22,003	2,933,733	5/13/19	6/2/19	Image/Link & Video Ads
Outdoor (Digital Bulletins)	\$183,081	7,252,933	5/13/19	6/2/19	Digital Bulletins
Print (Black College Today)	\$3,000	686,700	May/June Issue		Full Page Color & Advertorial
Agency Fee	\$89,500	N/A			
TOTALS	\$900,000	19,616,957			



# PLAN SUMMARY BY MARKET



Market	Spending (\$)
Ft. Myers	\$28,008
Gainesville	\$10,342
Jacksonville	\$52,243
Miami	\$226,584
Orlando	\$140,591
Panama City	\$15,241
Pensacola	\$32,071
Tallahassee	\$15,646
Tampa	\$151,086
West Palm Beach	\$53,685
Digital Audio (Spotify) – State of Florida	\$25,000
Paid Social (Facebook/Instagram) - State of Florida	\$22,003
Digital Video (Connected TV, YouTube) - State of Florida	\$35,000
Print – State of Florida	\$3,000
Agency Fee	\$89,500
TOTALS	\$900,000







# **Questions**

